

Margery Gosnell-Qua  
*Saint Barth Series*

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*Gustavia Port*, watercolor, 11 x 10 in., 2021

"Each series begins with color studies in which I records shapes and colored light. Later, I develop compositions inspired by my studies into large-scale oils. My studies contain my sensory memory. They are springboards to my full bodied first encounter. In 2021, I visited a friend's home in Lorient. Profoundly effected by the magical atmosphere of Saint Barth, I created my *Saint Barth Series*."

-Margery Gosnell-Qua





1. *Lorient 2*, 60 x 60 in., oil on canvas, 2022 installation view





Lorient 2, 60 x 60 in., oil on canvas, 2022





2. *Lorient 2*, 54 x 60 in., oil on canvas, 2022 installation view





*Lorient 2*, 54 x 60 in., oil on canvas, 2022





3. *Lorient 1*, 48 x 42 in., oil on canvas, 2022 installation view





*Lorient 1*, 48 x 42 in., oil on canvas, 2022





4. *Lorient 2*, 36 x 40 in., oil on canvas, 2022 installation view





*Lorient 2*, 36 x 40 in., oil on canvas, 2022





5. *Gustavia Port*, oil on paper, 41 x 30 in., 2024 installation view





*Gustavia Port*, oil on paper, 41 x 30 in., 2024





6. *Gustavia Harbor*, oil on paper, 41 x 30 in., 2024 installation view





*Gustavia Harbor*, oil on paper, 41 x 30 in., 2024





7. *Gustavia Port*, oil on paper, 12.5 x 11 in., 2024 installation view





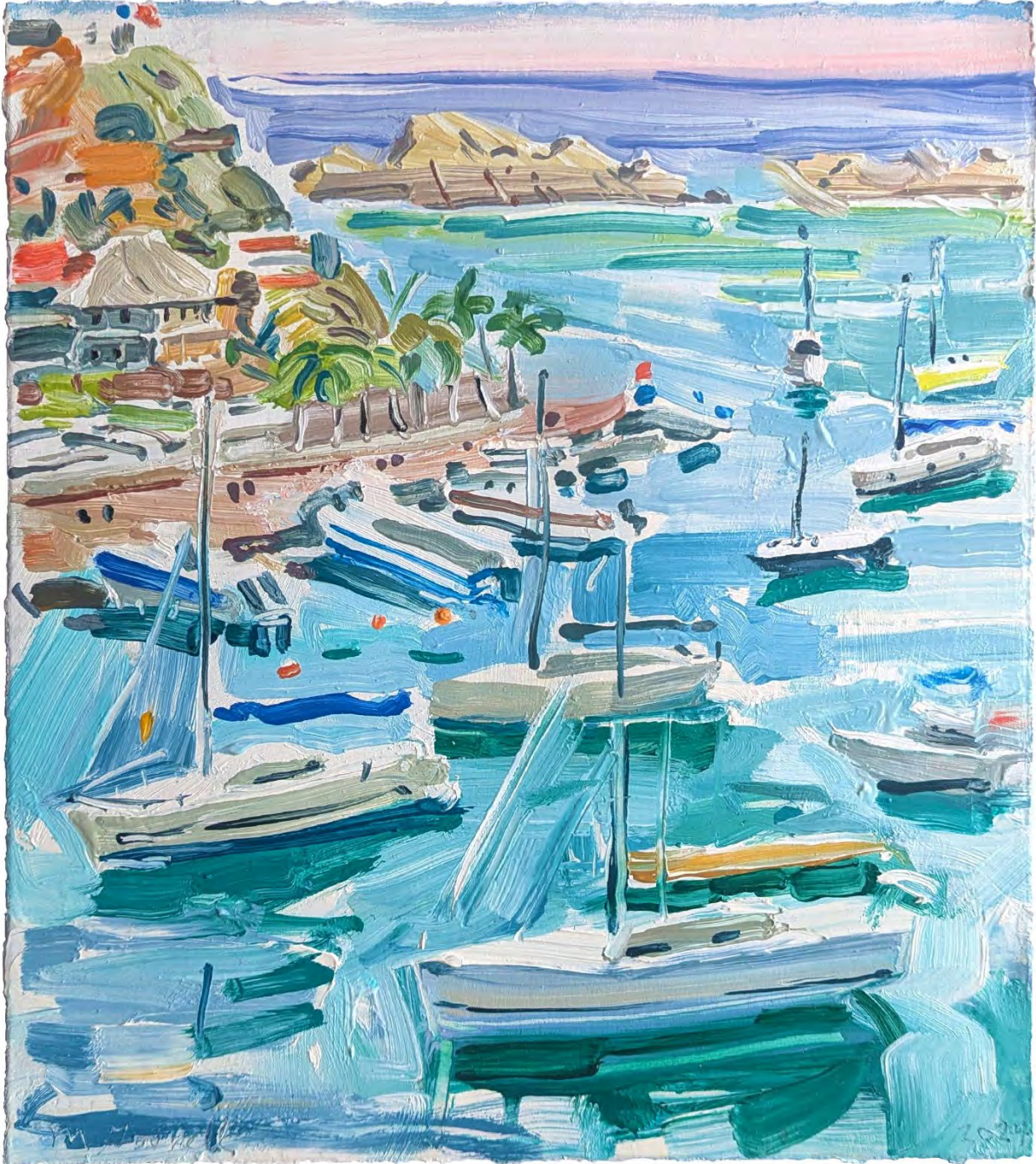
*Gustavia Port*, oil on paper 12.5 x 11 in., 2024





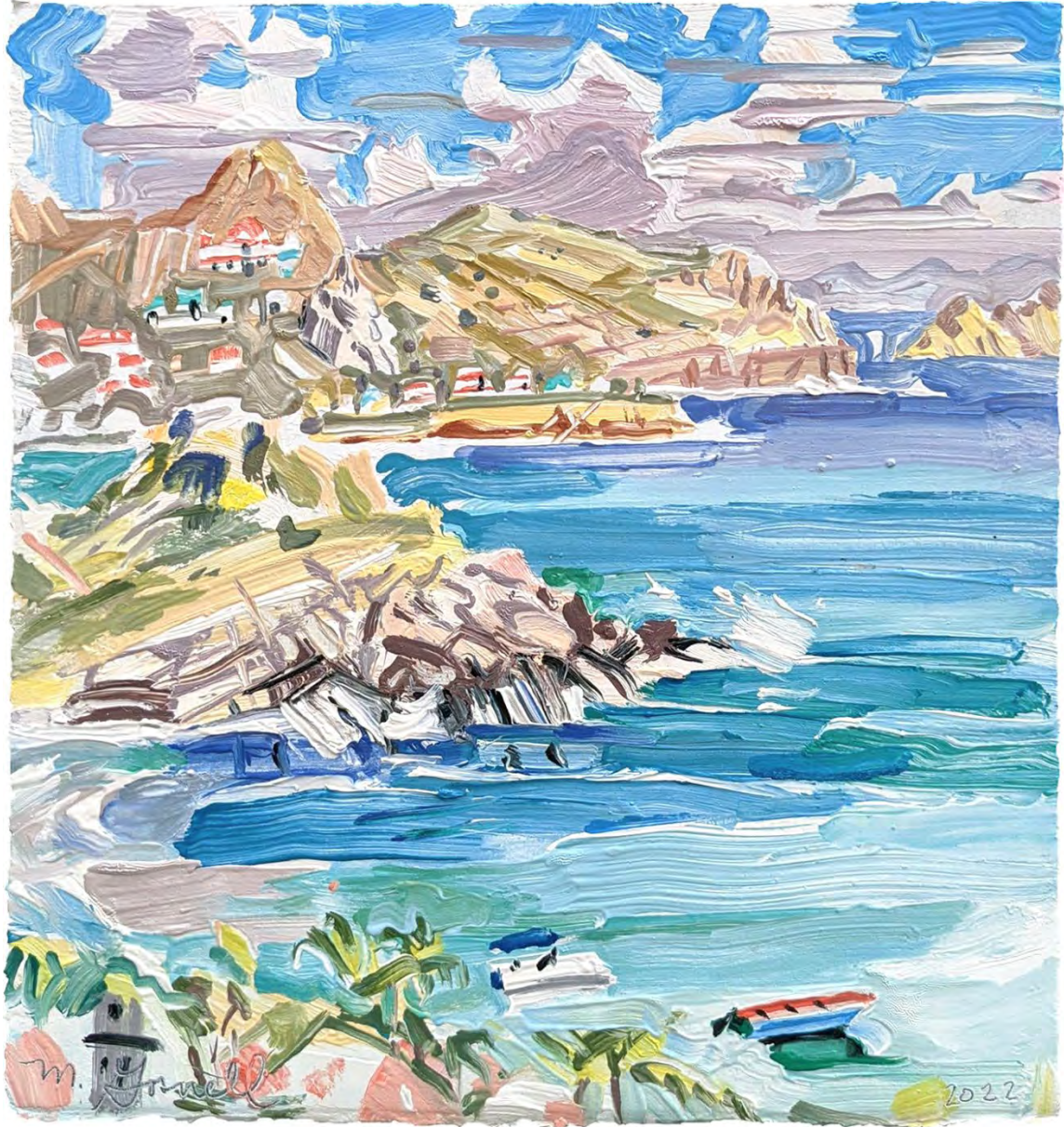
8. *Fort Karl, Gustavia*, oil on paper, 12.5 x 11 in., 2024 installation view





*Fort Karl, Gustavia, oil on paper, 12.5 x 11 in., 2024*





9. *Lorient 1*, 11 x 10 in., oil on paper, 2022





10. *Lorient 2*, 10 x 11 in., oil on paper, 2021



Margery Gosnell-Qua spent summers along the shores of Eastern Long Island where she grew up. She received an MFA in Painting and an MS in Art History from Pratt Institute in 1996, where she traveled abroad to study Painting in Tuscany and Art History in Venice, Italy. She worked as an assistant to painter Mary Buckley (Professor Emerita, Pratt's 1992 Institute Distinguished Professor), where she documented Buckley's color theories.

Ms. Gosnell-Qua is a 2024 Luxembourg Art Prize Finalist (The Pinacothèque, Luxembourg). She was chosen to compete in the Estes Valley Plein Air 2023 festival, and she received an Andy Warhol, Montauk Preserve Artists Fellowship (2021). Gosnell-Qua is a recipient of a NYFA Special Opportunity Stipend (2010) and is a NYFA Mark09 participant. She received the *Long Island Artist Award* at the Heckscher Art Museum in Huntington (2001), and her work was chosen for an *Award of Excellence* in 2009 at The Art League of Long Island in Deer Park, NY (juror, Andrew Arnot of the Tibor de Nagy Gallery, NYC).

Along with private collections in the US and abroad, Gosnell-Qua's work is included in the public collection at the Kanas Center In-patient Facility in Quiogue, NY. Her work has been displayed at *Art Miami*, *Art Southampton*, *Art Market*, *Art Hamptons*, and *Art Silicon Valley*.

